Art to empower
Dale winner to create murals in shelters and hospitals

Shani Hilton

When Julie Dickerson’s 93-year-old grandfather had to leave his ailing wife in a hospital room several months ago, he seemed to handle the difficult decision well, except for one problem: the bleakness of his wife’s new surroundings.

“He just kept repeating over and over that the thing that troubled him most was the blank walls in the room,” said Dickerson, a Princeton senior. “It just upset me so much, because I can fix that so easily.”

Inspired by a desire to help others in similar situations, Dickerson will spend the next year using her artistic skills to brighten the surroundings at several hospitals and shelters in New Jersey and New York as the 2010 winner of the Martin Dale Fellowship.

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From cash flow to rhyme flow
Music scholar Manabe takes unconventional path to Princeton

Emily Aronson

Noriko Manabe’s path to teaching music at Princeton is as unconventional and eclectic as the musical cultures and styles she studies. Manabe came to academia from the investment and consulting fields, where she was a leading analyst of the technology and media industries in Japan and often was cited in the press as an authority on major companies such as Sony and Nintendo. As she traveled around the world for business, she continued to feed her own love for music, growing increasingly fascinated by the cultural and social contexts of global music.

Even as she excelled in the financial arena, Manabe held onto a lifelong desire to pursue the study of music more fully. In 2003, she decided to reinvent her career and enrolled in the City University of New York’s graduate program in music.

“Going to graduate school in music was a long-held aspiration of mine — something I had considered since college,” Manabe said. After a successful career in business, she felt that the time was finally right to pursue music studies full time.

She earned her Ph.D. last year with a double concentration in ethnomusicology and music theory, then joined the Princeton music faculty in the fall. In her first year at the University, she quickly has generated interest across campus in her work on popular music in the West, Japan and Latin America.

Manabe is the music department’s first full-time ethnomusicologist, studying the social and cultural aspects of music-making. Her research ranges from Japanese hip-hop and children’s songs to the influence of Italian opera on Latin holrens.

“While my work involves a spectrum of...”

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Leading constitutional scholar Walter Murphy dies at age 80

Ruth Stevens

Walter F. Murphy, a ground-breaking constitutional scholar at Princeton, died April 20 in Charleston, S.C., of cancer. He was 80.

Murphy taught at Princeton for 37 years, ultimately serving as the McCormick Professor of Jurisprudence — a chair first held by Woodrow Wilson. Murphy’s students included U.S. Supreme Court Justice Samuel Alito, for whom he served as a senior thesis advisor.

Murphy was a leading scholar and teacher on a variety of topics, focusing first on political theory and later on judicial decision-making. He then broadened his interests to comparative politics and the problems of creating and maintaining constitutional democracy. Scattered among more than a dozen academic books and numerous articles were three novels noted for their scholarly merit.

“Intellectually, Walter was a leader in many ways,” said native son and Murphy, a professor of political science at the University of Notre Dame. “He pioneered the study of judicial politics within the University of Notre Dame. “He pioneered as a scholar was well known throughout the field of political science. Fred Greenstein, Murphy’s colleague since 1973 in Princeton’s Department of Politics, said, “His early book "Elements of Judicial Strategy," which analyzes the ways justices seek to influence one another, is a classic. Despite his corner on that intellectual market, Walter then turned to the crowded field of constitutional interpretation and eventually wrote what I take it to be a major comprehensive work on the topic ["Constitutional Democracy: Creation and Maintenance as a Legal Political Order," published in 2006].

“In addition to being a first-rate scholar, he was an interesting and popular novelist,” said Greenstein, a professor of politics emeritus. “The latter began when he decided that he could not publish his findings in a study of the inner workings of the Catholic Church without compromising the clergy who were his sources. That led him to publish "The Vicar of Christ," a three-part novel that follows a character who first experiences combat in Korea, then becomes a Supreme Court justice and then becomes the first American Pope — a real page-turner."

The 1979 novel landed on The New York Times best-seller list and won the Chicago Foundation for Literature Award.

Other colleagues described Murphy as a beloved teacher and mentor to generations of students who now teach in universities across the United States. He was known for one course in particular.

“He is a course on "Constitutional Interpretation" changed my life," said Princeton Provost Christopher Eisgruber, who majored in physics at Princeton and later taught in politics at the University of Oxford as a Rhodes Scholar and a law degree at the University of Chicago, then served as a clerk to U.S. Supreme Court Justice John Paul Stevens before returning to academia. “In his hands, the Constitution and the Supreme Court became magical and wondrous subjects. He inspired me, and many others, to careers as constitutional scholars."

Robert George, the current McCormick Professor of Jurisprudence, joined the Princeton faculty in 1985 and began serving for 20 years as preceptor in the course before taking over as lecturer in 1995. "He was my mentor," George said. "I had the great advantage of being able to sit at the feet of the master and learn how to teach the course."

Murphy returned regularly to Princeton for conferences and lectures. "While he was here, he always led a Life Continued on page 8

By the numbers

United Way officials and Univer-

sity volunteers gathered April 22 in the Faculty Room of Nassau Hall to acknowledge the $277,863 raised for the United Way in this year’s campus drive.

• The campaign raised more than $20,094,699 in contributions from students, faculty, staff and retirees — $143,324 from the main campus, $37,581 from the Princeton Plasma Physics Laboratory and $5,379 from retirees.

• The University matched gifts with 15 cents on the dollar for every payroll deduction contribution and 10 cents on the dollar for all other gifts, for a total University contribution of $31,579.

• All donations will be distributed to United Way programs in Mercer County or employees’ home communities, or to other health and human services agencies that were designated by individual donors.

Deadline

This issue and the following issue of the Bulletin will cover three weeks.

In general, the copy deadline for each issue is the Friday 10 days in advance of the Monday cover date. The deadline for the next issue, which covers May 24—June 13, is Friday, May 14.

A complete publication schedule can be found at <www.princeton.edu/bulletin>. Call 258-5001 with questions.

To submit events for consideration for “Nassau notes,” go to <www.princeton.edu/main/news/share/submitevents>.
Departmental retirements

Effective April 1: in the Woodrow Wilson School, institute director Dorothy Hamigan, after 34 years; in the elevator shop, electrician Anthony Mondello, after 30 years; in building services, janitor Ronald Weber, after 15 years.

Effective May 1: in printing and mailing, graphics arts specialist Thomas Arnold, after 24 years; in the Office of the Vice President and Secretary, administrative assistant Kathleen Donnelly, after 27 years; in grounds and buildings maintenance, senior project manager Louis Dunn, after 10 years; in the library, assistant to the associate University Librarian for administrative services Shirley Johnson, after 39 years; in human resources, senior human resources information systems analyst Suzanna Kennedy, after 26 years; in the Office of Information Technology (OIT) support services, electronic specialist Jorge Leon, after 22 years; in OIT support services, department office support staff member Marlene Leon, after 21 years; in facilities finance and administrative services, database coordinator for budget and finance Frances Mirelli, after 20 years; in development planning and operations, executive director of planning and operations Julie Shadle, after 28 years.

Effective June 1: in OIT support services, electronic specialist Robert Gutroh, after 36 years; in purchasing, buyer Nancy Matthews, after 22 years; in public safety, patrolman Charles Peters, after 34 years.

Effective July 1: in the chemistry library, librarian Juliette Anheim, after 15 years; in the library, special collections assistant Azar Ashraf, after 25 years; in mathematics, department office support staff member Raffaela Blazez, after 15 years; in network and aerospace engineering, senior technical support staff member Robert Bogart, after 42 years; in the utility plant, senior shift operator Alfred Brickhouse, after 43 years; in printing and mailing, direct mail assistant Maxine Doh, after 26 years; in the East Asian library, Chinese cataloguer Chamian Cheng, after 26 years; in the Davis International Center, director Paula Chow, after 31 years; in electrical engineering, senior technical support staff member Eugene Conover, after 24 years; in molecular biology, administrative assistant DeAnna Dillenzo, after 26 years; in sponsored research accounting, special projects analyst Mary Zhao, after 13 years; in mathematics, data management support staff member Ermiona Dinardo, after 22 years; in development research, administrative assistant Janice Everett, after 31 years; in the Bendheim Center for Finance, center manager Phyllis Fafalios, after 31 years; in development information systems, director Patricia Gertz, after 29 years; in accounts payable, accounts administrator Rose Guscello, after 34 years; in the Office of the Controller, associate controller Richard Kohlsche, after 53 years; in facilities finance and administrative services, materials management manager Stanley Lutz, after 20 years; in molecular biology, laboratory assistant Edward Matthews, after 41 years; in OIT support services, network operations director of network and telecommunication systems Peter Oleincik, after 43 years; in OIT administrative information services, programmer Monica Parsons, after 22 years; in human resources, training and development specialist Luisa Pastor, after 30 years; in the library, associate University Librarian for administrative services Dorothy Pearson, after 42 years; in mathematics, data management support staff member Geralyn Pelin, after 14 years; in engineering and construction, controls engineer Martin Pippitt, after 27 years; in development priorities, administrative assistant Elizabeth Pizzuto, after 21 years; in music, associate director of Princeton University Concerts and director of the Friends of Music Nathan Randall, after 22 years; in the library, senior bibilographic specialist Martha Risse, after 22 years; in environmental health and safety, University sanitarian Donald Robasser, after 30 years; in the library, special collections assistant Elizabeth Schaeffer, after 22 years; in the library, senior bibliographic specialist Pauline Smith, after 30 years; in OIT administration and finance, procurement and billing controller Marie Ely, after 22 years; in OIT support services, managing editor of OIT communications services Veja Stroeh, after 42 years; in the library, Western languages cataloguing team cataloguer Helen Sullivan, after 41 years; in OIT administrative information systems, senior programmer Michelle Templeton, after 19 years; in psychology, departmental information systems officer Ulter, after 42 years; in the Office of the Vice President and Senior Adviser to the President, director of project analytics John Yucenza, after 39 years.

Wristbands needed for Reunions

All alumni and University representatives again will be required to have wristbands that identify them as participants in Reunions activities, which this year occur Thursday through Saturday, May 27-29. Only individuals with wristbands will be allowed to enter Reunions sites in the evening and to obtain refreshments. Wristbands are not required for daytime activities, including the alumni-faculty forums and the P-rade.

Faculty and staff members may apply for a wristband for themselves and one additional wristband for a guest. The wristbands are not transferable, and applicants and guests must be 21 years old or older. The single fee to cover all three evenings is $30 per person.

Those who would like to attend must complete an application beginning Monday, May 3. To fill out an online application and mail the credit card application to <www.alumni.princeton.edu/main/goiband/reunions/reunions_2010/>. Faculty and staff also may download a PDF of the application at that website or pick one up at the reception desk in Maclean House. Printed applications must be submitted by Monday, May 25, to Lydia Osborne of the Alumni Council at Maclean House, with a check (no cash) to the Alumni Association of Princeton University. The single fee will increase to $40 per person and all applications must be done in person at Maclean House.

Faculty and staff members and their guests must pick up their wristbands in person in the parlor of Maclean House (enter at the front of the house) during the following times: between 12 and 5 p.m. Wednesday, May 26; between 1 and 5 p.m. and 7 and 11 p.m. Thursday, May 27; and between 7 and 11 p.m. Friday and Saturday, May 28-29.

A University ID card and valid driver’s license with photo will be required for pickup.

More news on the Web

Visit the News at Princeton Web page at <www.princeton.edu/main/news> for other recent stories, including the following:

- David Karp, a mechanical and aerospace engineering major from Benvenu, Pa., will be the valedictorian for Princeton’s class of 2010, and Margarette Conlon, a history major from New York City, will be the Latin salutatorian.

- Princeton scientists Leondr Kuglyak (left) and Ian Ehrenreich and other team members developed a straightforward method for studying millions of yeast cells at the same time.

- Princeton scientists have developed a new way to identify the hidden genetic material responsible for complex traits, a breakthrough they believe ultimately could lead to a deeper understanding of how multiple genes interact to produce everything from blue eyes to blood pressure problems. Scientists led by Leonid Kruglyak, a professor in the Department of Ecology and Evolutionary Biology and Lewis-Sigler Institute for Integrative Genomics, developed a straightforward method for studying millions of yeast cells at the same time.

- Princeton faculty members Markus Brunnermeier, Ingrid Daubechies, Piroloni Guibault, Golston, Harsanyi, Henneman, Joseph Katz, Igor Kebabian, Philip Pettit and Alexander Todorov have been named recipients of 2010 Guggenheim Fellowships. Faculty members Carlos Boix, Adam Burger, Lynn Engast, Haifong, David Hu, Chung Law, James Marmo, Nolan McCarty and Wolfgang Pesendorfer have been named fellows of the American Academy of Arts and Sciences.

- A Princeton-led research team is the first to have documented that different populations of the same animal species respond differently with fever when fighting infection in the wild. The research, which used radio transmitters to record fever and sickness behaviors in song sparrows, may help scientists predict the locations where diseases carried by animals are most likely to take hold.

- In the wake of the “Great Recession” and the changes it brought, a “better new normal” must be reached by policymakers, according to Princeton University President Christopher L. Eisgruber, chair of President Barack Obama’s Council of Economic Advisers, at Princeton on April 17. Romer gave the opening keynote address at the eighth annual Princeton Colloquium on Public and International Affairs, which also included a closing keynote address from former New Jersey Gov. Jon Corzine on “Restoring the Social Contract.”

Bicycle donation drive planned

The University’s U-Bikes program is accepting donations of child- and adult-sized bicycles from 8 to 9:30 a.m. Monday through Friday, May 24-28, at the U-Bike bicycle maintenance shop, located in the parking lot at 130 University Plaza. Bicycles will be delivered to the train station and the Wawa convenience store.

U-Bikes is a student-run organization that refurbishes old bikes and rents them to students, faculty and staff. Child-sized bikes will be donated to local nonprofit organizations.

Membership open at Broadmead pool

The Broadmead Swim Club, a private swimming pool located near campus at 184 Broadmead St., is accepting members for the 2010 season. The club offers special rates for University faculty, staff, graduate students and their families. For more information, including the membership application, visit <www.broadmeadswimclub.com> or contact Noreen Quigley at <broadmead.swimclub@gmail.com> or 609-722-3972.

Employee federalities

Current employees

- March: Rosaan Frailey, 54 (1979-2010, loans and receivables); Joseph Sanon, 46 (2004-2010, dining services).

Retired employees

Class: “Philosophy of Randomness and Extreme Risk”

Instructors: Adam Elga, an associate professor of philosophy, and Daniel Cloud, a Perkins-Cotsen Fellow and lecturer in philosophy and in the Council of Humanities. Elga, who received an A.B. in philosophy from Princeton in 1996, returned to join the faculty in 2001 after earning his Ph.D. in philosophy from the Massachusetts Institute of Technology. Cloud worked over a year to develop a college-level mathematical analysis course that would make him a better philosopher of science.

Elga, shown with senior Zachary Slepian, spins coins as part of a demonstration of how small departures from perfect randomness can get magnified over time. A tiny bit of unfairness in a single coin spin can, over many spins, be magnified to produce massive unfairness, he said, skewing the odds and making the system less just. For example, an inordinate amount of “heads” over “tails”.

Elga, the Susan Dod Brown Fine Professor of Mathematics, effective Sept. 1, 2010, recently was named to a professorship. He said he wanted that experience — which included many failed experiments, because he hoped it would make him a better philosopher of science.

Inspiration: Many undergraduates arrive at college thinking that there is little place in philosophy for mathematical reasoning, Elga believes. Using “hard edges,” such as high-level mathematical analysis, he wanted to draw students with strong quantitative skills to the course who, he said, would actually be very interested in philosophy if they knew the degree to which that kind of thinking played a role in philosophy. Recent financial instabilities in worldwide markets, as well as cascading failures in electrical power grids, prompted him to start thinking about a course that would guide students on how to assess such large problems — and avoid them in the future. Reflecting on the queries of David Hume, the 18th-century philosopher, Elga said, “It’s really about probabilities and about predicting the future when you can predict the future and when you can’t.” Cloud agreed with Elga that, in light of present worldwide financial difficulties, it might make sense to ask, as philosophers have, what is wrong with present societal assumptions. So much of economics, Cloud said, depends on what is meant by words like “rational” and “risk,” which are philosophical questions. The two would like to help prepare their students for when they ultimately are in the work force, likely in leadership positions. “If we teach them to be skeptical about models in some way so that they make a better decision at some point in the future, it may help them and other people,” Cloud said. “We hope to produce people who create less risk for the world in doing their jobs.”

Students say: “Princeton has an excellent program in finance, including very strong research in behavioral finance, which does question some of the assumptions of traditional research,” said Joshua Harris, a junior majoring in economics. “It’s really about probabilities and about predicting the future when you can predict the future and when you can’t.”

By focusing on basic questions rather than the development of models, this course, Harris said, “provides a unique and valuable perspective on the strengths and weaknesses of existing approaches. That is one of the most important reasons that I was drawn to philosophy in the first place: the emphasis it puts on analyzing, clarifying and critiquing basic assumptions, techniques and goals. Furthermore, the questions addressed by the course — of the nature of risk and our response to it — have wide applications beyond finance: We live in a world rife with risk and uncertainty, and finding sensible and rational ways to think about and deal with these uncertainties is one of the most important goals that we, as individuals and as a society, ought to have.”

Sophomore Michael Weylandt is interested in a number of subjects, such as mathematics, philosophy and religion, and was drawn to the course after reading a description online. “I like a lot of things,” he said, so reviewing the universe of course offerings for any given semester is one of his favorite times of the year. He suspected the class might be fascinating and he has not been disappointed. “This is the sort of philosophy class that I find interesting and rewarding,” Weylandt said. “It’s focused on real life, not what you might expect from a philosophy class. In this class, we are not asking, ‘What does it mean for something to be random?’ It’s more about how anyone can live in a world of randomness.”

Faculty members submit resignations

The following faculty members have submitted their resignations: Effective July 1, 2010, Michael Faro, assistant professor of philosophy, to attend Cornell Medical School; David L. Hamel, the Nissan Professor in Japanese Studies, to accept a position at Harvard University.

Three named to endowed professorships

Three faculty members have been named to endowed professorships. They are:
• João Bisch, the Susan Ded Dom Brown Professor of Anthropology, effective July 1, 2010.
• Ingrid Daubechies, the Henry Bur- chard Fine Professor of Mathematics, effective Feb. 1, 2011.
• Andrew Wiles, the Henry Burchard Fine Professor of Mathematics, effective Sept. 1, 2010.

Nesbitt’s faculty appointment approved

N ick Nesbitt, a Francophone literature scholar, has been named a professor of French and Italian. His appointment, effective Sept. 1, 2010, recently was approved by the Board of Trustees.

Nesbitt’s research focuses on the intellectual history of the black Atlantic world. He wrote “Voicing Memory: History and Subjectivity in French Caribbean Literature” and “Universal Emancipation: The Haitian Revolution and the Radical Enlightenment.” He also edited “Toussaint L’Ouverture: The Haitian Revolution” and co-edited “Sounding the Virtual: Gilles Deleuze and the Philosophy of Music.”

Nesbitt will come to Princeton from the University of Aberdeen in Scotland, where he has been a senior lecturer since 2007. He previously served for nine years as a faculty member at Miami University. A graduate of Colorado College, Nesbitt holds a Ph.D. from Harvard University.
Dancer, choreographer Schiff presents thesis performance

Princeton senior Sydney Schiff, a dancer and choreographer, will present a performance titled “Context Preconstructed” at 8 p.m. Thursday through Saturday, May 6-8, and at 2 p.m. May 8, in the Hagan Dance Studio, 185 Nassau St. The show is free and open to the public.

The program will feature Schiff’s choreographic collaboration with composer Lindsey Dietz Marchant.

Schiff is concentrating in the history of science and pursuing a certificate in the Program in Dance in the Lewis Center for the Arts, which is sponsoring the program. Schiff wrote her senior thesis on the history of dance medicine and aesthetics, and elected to pursue a second creative thesis in dance. “Context Preconstructed” is the culmination of her four years of immersion in dance at Princeton and her longtime study of the art form.

"In particular, the work reflects an intense period of self-reflection and personal exploration of both professional dance and Judaism that I pursued over the last four years," she said. "This very much reflects how I, as an individual, was completely transformed by the Princeton community."

Lavender Graduation ceremony set

The ninth annual Lavender Graduation, sponsored by the Lesbian, Gay, Bisexual, Transgender (LGBT) Center, is scheduled from 2 to 4 p.m. Saturday, May 8, in the Prospect House Garden Room.

The ceremony celebrates the achievements of graduating undergraduate and graduate students and of faculty and staff who support the LGBT community. The event will include an awards ceremony and remarks by graduating students. The Lavender Graduation, which is open to the public, is cosponsored by the Fund for Reunion, Princeton’s LGBT alumni group. A reception will follow.

UPcoming

Panel: “Innovation and Entrepreneurship: Panel of Entrepreneural CEOs Answers Your Questions”
2 p.m., May 7
Computer Science Building, Room 105

Lecture: “The Utopian Surplus of Human Rights”
Juergen Habermas, J.W. Goethe University
5 p.m., May 7
McCormick Hall, Room 101

Lecture: “How the Languages We Speak Shape the Ways We Think”
Lera Boroditsky, Stanford University
12:30 p.m., May 14
Green Hall, Room 0-5-6
Faculty meeting (University only)
4:30 p.m., May 17
Nassau Hall, Faculty Room
For more, visit <www.princeton.edu/main/news/events>

Sinfonia orchestra to present concert

The Princeton University Sinfonia, a student-conducted symphony orchestra, will perform at 8 p.m. Friday, May 7, in Richardson Auditorium, Alexander Hall.

Tickets are free for Tiger Ticket holders and $5 for others. They may be obtained through University Ticketing at <www.princeton.edu/ticketing> or by calling 258-5000.

Pianist Simone Dinnerstein will perform Bach’s “Goldberg Variations” at 8 p.m. Tuesday, May 18, at the McCarter Theatre Center. Dinnerstein has gained an international following from her chart-topping 2007 recording of the “Goldberg Variations.” For tickets, call 258-5127 or visit <www.mccarter.org>.

MUSIC DEPARTMENT

Wednesday, May 5
8 p.m.
Music Theater Lab in the Lewis Center

Friday, May 8
2 to 4 p.m.
Prospect House Garden Room

For more information, visit <www.princeton.edu/arts>
Manabe majored in music and mathematics as an undergraduate at Yale University. After graduation, she got a job in management consulting and went on to earn her master’s in business administration at Stanford University. During this time, Manabe — who has learned to play about 15 instruments at various times — stayed connected to music by performing in rock bands and singing in choirs.

Now at Princeton, Manabe’s interest in popular music has led her to teach two courses this semester on the subject: an undergraduate cross-listed with East Asian studies on “Popular Music in Japan, 1877 to the Present” that focuses on “Topics in Popular Music.”

“Popular music is such a rich field,” Manabe said. “There are many interesting aspects to its study, such as: how a genre of popular music reflects on social and political positions that people who listen to that music; or why individuals are drawn to a particular genre of music out of the many that they may play. Popular music can also be much richer and more innovative from a purely musical perspective than people give it credit.”

Manabe said her graduate seminar has attracted students from both the composition and music theory programs, with the class analyzing rock, soul, hip-hop and electronic dance music from the late 1950s to the present. The class incorporates materials from diverse sources. In one recent lecture, the class viewed the musical “mockumentary” “This Is Spinal Tap” in a discussion of rock style.

Her course on popular music in Japan was developed for undergraduates at a time when Manabe led students in listening exercises and analyses of translated lyrics to consider the ways in which Japanese identity and the reception of Japanese musicians overseas. The course draws much of its content from Manabe’s field research in Japan, where her work has included studies of cell phone ringtone music, music education — subjects she began following while working in the investment industry.

The class also introduces students to some of the artists working in modern Japanese music. During a recent session, “taiko drumming” with Watanabe taught Japanese ensemble drumming, which is popular in Japan and North America. He described the lesson, Manabe and students stood together beating sticks across the wide instrument to experience the rhythms of the music firsthand. Manabe will co-teach a course in taiko drumming with Watanabe during the upcoming fall semester, in which students will learn taiko drumming as a means to gaining understanding of national identity in Japan and Asian American identity in the United States.

Sophomore Leon Ho, a computer science major, said his major interest is in Manabe’s class because of a personal interest in Japanese pop music, known as J-Pop.

“I have never taken a music course before, but Professor Manabe’s broad range of expertise helped visualize the connections between music from different origins and understand concepts that are not intuitive to me,” Ho said.

Senior Christine Lai had a similar experience in Manabe’s class on non-Western music this past fall. The class focused on musical cultures in Spain, Bali, India, Japan and Cuba, where Manabe has done extensive research on Cuban singer-songwriters, operetas and concert music.

“I took the class because I was eager to learn about music that was foreign to my ears,” said Lai, a mechanical engineering major. “Professor Manabe exposed us to academic literature, You Tube videos, workshops and local performances that I wouldn’t have known otherwise and that provided a comprehensive perspective on the music we were studying.”

**Musical research around the world**

Manabe’s research reflects her interest in Japanese rap, a genre of popular music that makes for a great resource for faculty and students with East Asian interests, as well as for scholars and aficionados of music in general terms,” said Harre, the William Sauter LaPorte ’28 Professor in Regional Studies. Manabe’s varied knowledge in popular and corporate policies and infrastructure in Japan, the impact of media industries, musicology that, emblematic of her research style, looked at music from East Asian and students with East Asian interests, as well as for scholars and media companies. Now I am going back to study Japanese music at the exclusion of traditional music at the University of Tokyo. Manabe said.

“Most Japanese know Beethoven and the Beatles much more thoroughly than banruku, a traditional Japanese puppet theater,” Manabe said.

Through her research, Manabe said she has kept up relationships with the contacts she made while she was working as an equity analyst covering technology and media companies. Now I am going back to study Japanese music at the exclusion of traditional music at the University of Tokyo. Manabe said.

“Most Japanese know Beethoven and the Beatles much more thoroughly than banruku, a traditional Japanese puppet theater,” Manabe said.

Her research also has led her on extensive travels throughout Latin America, where she has focused on examining connections between language and music. One of Manabe’s major projects in Latin America is with Silvio Rodriguez’s evolution as a protest songwriter to an artist who does not necessarily want to grant a new political platform as a Cuban cultural ambassador. Although his lyrics have changed over the years, Rodriguez told Manabe, he has found it revealing that Rodriguez has continued to use the same musical instruments and patterns of corporate policies and infrastructure on music,” Manabe said.

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Dickerson

Continued from page 1

The Dale Fellowship is a $30,000 prize awarded annually to a graduating senior to allow him or her “to devote the year following graduation to an independent project of extraordinary merit that will widen the recipient’s experience of the world and significantly enhance his or her personal growth and intellectual development.”

Dickerson will use the prize to fund hospitals or shelters that will allow her to create murals, whether on a single wall or an entire floor, or throughout a facility. She also plans to start an art program for the patients or residents in one of the facilities. In her application, Dickerson wrote that the Dale Fellowship “would empower me to empower others.”

Dickerson, who is from Little Silver, N.J., is majoring in the Department of Art and Archaeology, where she is enrolled in a track that combines art history with studio art in collaboration with faculty in the Program in Visual Arts in the Lewis Center for the Arts.

Rachael DeLue, an assistant professor of art and archaeology, and one of Dickerson’s senior thesis advisers, said of her Dale proposal: “In imagining her postgraduate project, she demonstrated her keen sense of how art might be made relevant beyond the studio.”

Dickerson proposed to work with six institutions but does not want to “limit the scope” of her project. She is open to small and large-scale projects, depending on a particular facility’s needs.

Dickerson’s first project will be at a women’s shelter in New York City, which was one of the first places she reached out to before applying for the fellowship: “I said, ‘I’m going to do this for them, whether I get the fellowship or not. I want to do it.’”

When Dickerson met with the managers of the women’s shelter, she said they told her that one of the hardest problems their residents have is “imagine a better life for themselves.”

In response, Dickerson is considering starting an art program there to give women a place to work — literally on a blank canvas — and jump-start their imaginations. She eventually would like to present a showing of art produced by people in trying circumstances.

But first she’ll begin with a mural in the children’s room at the shelter. Dickerson went to the space with a design in mind, but soon decided to ask what the kids wanted. “Essentially that’s their home for a certain amount of time, and I want it to be theirs,” she said, “and I want it to be me, expressing their vision for the place.”

The children wanted something “totally different” from what she proposed, Dickerson said. “They wanted fish, birds, clouds and rainbows, and I said ‘OK! Let’s do it!’”

Her enthusiasm for the project extends beyond the physical product. She believes that in addition to giving to others, she’ll have a great opportunity for personal growth. “I’ve had a really good life,” Dickerson said. “I’ve grown up in a great home, I’ve gone to a great school, I’m going to be entering realms of life that are like. I can give them this opportunity to express themselves, but what they’re going to be giving back to me is infinitely more.”

DeLue said, “Julie’s qualities of rigor and courage, and her willingness to question constantly her own work and the motivations behind it, have shaped her wish to make this work relevant to people other than herself, to put her creativity in the service of a larger social good.”

The Dale Fellowship, which is a certificate in Italian, is a residential college adviser in Forbes College. She also volunteers with the nonprofit organization World Vision, helping to organize an event called “Night of Nets” on campus last spring to raise awareness and funds for people suffering from malaria in Zambia. In addition, Dickerson has taught art privately to students of all ages for four years.

Calling Dickerson a “dynamo,” Aschheim noted that Dickerson’s enthusiasm remains high, no matter the subject of her work. Dickerson’s senior thesis exhibition, titled “On the Styx,” featured drawings considerably larger than her upcoming Dale project. “I’ve never seen a student so extreme and contradictory in her passions,” Aschheim said. “Her interest in the iconography of war and apocalyptic destruction, the subject of an outstanding thesis drawing show, is counteracted by her optimism and deeply humanitarian impulses. Her idealism is refreshing.”

DeLue added, “Simply put, Julie is clearly someone ready and able to give a tremendous amount to the institutions and people with whom she hopes to work.”

While her plans after her Dale year are uncertain, Dickerson said she knows that art and service are in her future: “I will be doing service of some sort my entire life, whether it’s through an institution or on my own.”

Library digitizes collection of historic New Jersey maps

The Princeton University Library has completed a multiyear project of digitizing a collection of 19th- and 20th-century maps that illustrate the history and development of communities around New Jersey. The Department of Rare Books and Special Collections has cataloged and scanned some 16,000 lithograph sheets of Sanborn Co. fire insurance maps. This map shows the Princeton campus from 1885, when the University was known as the College of New Jersey and the landmark Nassau Hall on the front campus — located in the center of the map — was referred to by the nickname “North College.” To read more about the collection, visit <www.princeton.edu/main/news>.

Nine sophomores win Dale Summer Awards

Nine sophomores are winners of this year’s Dale Summer Awards, which provide a $4,000 stipend to pursue a summer project not connected to their academic coursework. The recipients and the titles of their projects are:

• Genevieve Bentz, “Layers and Light: Pastels of Rome.”
• Jenna Devine, “Enemy Aliens: The Men and Women of Crystal City.”
• Grace Haaland, “Argentine Tango Immersion.”
• Helen Lopez, “Hula, Turtles and Dunes: Learning the Native Culture of Hawaii Through Traditional Dance and Environmental Work.”
• Colleen McCullough, “Serving the Needy With Sisters in Egypt.”
• Rik Sengupta, “A Novella on Sherlock Holmes’ Investigation of Jack the Ripper.”
• Haley White, “Weeding and Writing.”
• Gabrielle Wilkerson-Melnick, “Charting the Utopian Impulse: Experiments in Communal Living.”
Murphy

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session in the graduate seminar I was teaching. He was always a hit with the students,” said Ezra Suleiman, Princeton’s IBM Professor in International Studies and professor of politics.

In 2001, the annual Walter Murphy Lecture in American Constitutionalism was named in his honor. In March 2007, Murphy thought it was particularly ironic that he was detained by screeners — and originally denied access — at the airport in Albuquerque on his way to a symposium at Princeton on his magnum opus, “Constitutional Democracy: Creating and Maintaining a Just Political Order.” “I did speak against Bush [at Princeton last September],” he told the Princeton Alumni Weekly. “That’s the only reason I can give.”

Suleiman, a colleague of almost three decades, said the book Murphy wrote “showed not just his stunning erudition but also that the study of constitutional law in the U.S. could only benefit from comparative study, because the problems involved in establishing democratic constitutions affect many societies. It’s important to address the problems there, and not overly concentrate on a single society and its exceptionalism.”

Eisgruber added, “I am glad that he gave us all this book with which to remember him. It is a profound work, and it will transmit Walter’s wisdom and wit to new generations of students and scholars.”

It was in the area of comparative constitutional law that Murphy advised the Supreme Court’s Aito in his thesis in 1972 on “An Introduction to the Italian Constitutional Court.”

Stanley Katz, a lecturer with the rank of professor in the Woodrow Wilson School of Public and International Affairs, fondly recalled collaborating on a large comparative constitutionalism project with Murphy many years ago. “I loved working with Walter — he was deeply thoughtful and well-informed — although our political views were not closely aligned. But that did not matter to what became one of my closest friends at Princeton. Walter was the real article, and I loved him.”

Suleiman added, “His hallmark was his integrity, which meant speaking his mind and which, he realized, did not always go over well. But this didn’t stop him. And he was beloved for his sincerity and his wit.”

Murphy served as a member of the Committee on Judicial Conduct for the Supreme Court of New Jersey, a member of the New Jersey Civil Rights Commission and a member of the New Jersey Advisory Commission to the U.S. Civil Rights Commission. He was also secretary and later vice president of the American Political Science Association, a member of the editorial board of the American Political Science Review and book review editor of World Politics.

Elected a fellow of the American Academy of Arts and Sciences in 1976, he received fellowships from the National Endowment for the Humanities and the Guggenheim Foundation as well as three Fulbright awards. In 1995, the Law and Courts Section of the American Political Science Association honored him with its Lifetime Achievement Award.

Murphy was married for 54 years to Mary Therese Dolan Murphy, who died in 2006. In 2009, he moved from Albuquerque to the Princeton area. “I’ve found great satisfaction in the campus community and campus visitors will share my fascination and admiration for these exciting designs,” Murphy wrote in paper samples and more information about the book are available on the author’s website at www.princetonmodernarchitecture.wordpress.com. The book is being sold at Labyrinth Books in Princeton, the Princeton University Art Museum Store and the University Store.

Report on eating club task force to be discussed at CPUC meeting

T he Council of the Princeton University Community (CPUC) will meet at 4:30 p.m. Monday, May 3, in East Pyne, Room 10. All members of the campus community are invited to attend.

The main agenda item is a report from the Eating Club Task Force. The group, composed of students, faculty, staff and alumni, was formed in fall 2009 by President Tilghman and past Undergraduate Student Government President Connor Diemand-Yauman to review the relationships between the University and the eating clubs. In addition, representatives from the Department of Facilities will report on ongoing and upcoming renovation and construction projects.

The meeting also will include brief presentations from Dean of the Graduate School William Russel and Dean of Admission Janet Rapelye on this year’s admission season. For more information, visit www.princeton.edu/ipses/cpuc/.

Faculty and staff blood drive set

T he spring faculty and staff blood drive is set for 9 a.m. to 3 p.m. Thursday, May 13, and 8 a.m. to 2 p.m. Friday, May 14, in the Frist Campus Center, Multipurpose rooms B and C. The drive is by appointment only, and times are available every 15 minutes.

The blood donation takes only eight to 10 minutes, but the appointment lasts about 45 minutes.

To schedule an appointment, visit www.redcrossblood.org/make-donation-sponsoredfield?sponsor_code=831 or call Employee Health Services at 238-5035. Donors must bring two forms of ID to the appointment.

The blood drive is sponsored by University Health Services and the American Red Cross.