CLASS OF 2015 ARRIVES

Princeton’s class of 2015 was welcomed to campus at the Opening Exercises ceremony on Sept. 11. President Shirley M. Tilghman (left) told the incoming freshmen that the instant availability of information can lead to greater insight into the human condition and the natural world, but is not enough to accelerate the creation of new ideas and the discovery of new knowledge. “Without a well-prepared human mind, the abundance of information at our disposal will remain a cacophony rather than a symphony,” Tilghman said. After the ceremony, the freshmen participated in a “pre-rade” (above) from the University Chapel through the FitzRandolph Gates, where they officially entered the campus to start their undergraduate years.

Arts groups, University commemorate 10 years since 9/11

A unique collaboration among University arts and cultural organizations and local groups features concerts, exhibitions, lectures and performances. Time and memory, the creative process and memory, and the life and death of buildings are some of the themes of the overall collaborative project, called “Memory and the Work of Art.” The activities run through December; a schedule is available online at www.princeton.edu/memory.

Finding ways to grapple with questions about loss and major societal events is a driving force behind “Memory and the Work of Art,” said James Steward, director of the Princeton University Art Museum. “The goal of the collaboration is to offer an environment where we can approach questions about the power of art — and especially how the arts help us come to grips with major societal events — on a multifaceted basis,” he said. “It’s an opportunity for many groups to come together and create a multiplier effect.”

The arts and cultural groups participating in the project are the Arts Council of Princeton, McCarter "Colosseum Pictures (The New Antiquity)” by Tim Davis, taken in 2009, captures 23 views of the famous Roman building on point-and-shoot cameras that lie facedown on the Roman cobblestones. This image, plus the two at right, are part of the art museum’s exhibition “The Life and Death of Buildings.”

Freshman Greek life affiliations to be banned
Office serves as town-gown bridge
Sondheim, Rich to hold conversation

Campus sustainability efforts progress
Princeton to ban freshman affiliation with fraternities, sororities as of fall 2012

Beginning in the fall of 2012, Princeton will prohibit freshmen from affiliating with a fraternity or sorority or engaging in any form of “rush” at any time during the freshman year.

President Shirley M. Tilghman made the decision based on recommendations from a student-faculty-staff working group on campus life. It submitted its report last spring.

The decision was communicated this summer to the entering freshmen and their families by Vice President for Campus Life Cynthia Cherry and Dean of Undergraduate Students Kathleen Deignan.

In addition to prohibiting freshmen from affiliating with fraternities or sororities or engaging in the recruitment/member­ship process known as rush, the ban will prohibit students in the other three classes from conducting or having responsibility for any form of rush. In its first two years of affiliation, the University has educated thousands of students in the United States, including many academic, cultural, recreational, economic and community activities.

The “Profile” can be found at www.princeton.edu/pub/profile and also can be purchased in Princeton University’s Office of Communications at 22 Chambers St., Suite 201.

The following is a sampling of information contained in the publication:

• Chartered in 1746 as the College of New Jersey, Princeton University was Britain’s North America’s fourth college. In 1896, when expanded program offerings brought the College university status, it was officially renamed Princeton University in honor of its host community.

• Fully coeducational since 1869, Princeton for the past academic year (2010-11) enrolled 7,731 students — 5,449 undergraduates (75% of whom are New Jersey residents, representing almost every county in the state) and 2,282 graduate students (degree candidates only). The ratio of undergraduate students to faculty members in the humanities is 6:1.

• Living up to its unofficial motto, “In the Nation’s Service and in the Service of All Nations,” the University has educated thousands of individuals who have dedicated their lives to public service, including two U.S. presidents (Woodrow Wilson and James Madison); hundreds of U.S. and state legislators (the House of Representatives, for example, has housed a Princeton alumnus every year since it first met in 1789); and 44 governors, including 11 New Jersey governors.

• Each year, more than 2,500 students, faculty, staff and local alumni volunteer in community service projects throughout the region.

• Princeton’s main campus in Princeton Borough and Princeton Township consists of approximately 9 million square feet of space in more than 180 buildings on 500 acres. Including Springfield Golf Course, Lake Carnegie and roads for which the University owns the right-of-way, Princeton owns 759 acres in the township and has 214 acres in the borough.

• The University, with approximately 5,940 benefits-eligible employees, is one of the region’s largest private employers. It plays a major role in the educational, cultural, and economic life of the area by bringing 815,000 visitors and approximately $8 billion in economic activity to the region.

By the numbers

The 2011-12 edition of Princeton’s “Profile” publication is now available online, answering frequently asked questions about the University and highlighting many of the diverse resources available on campus, including student leadership, cultural, recreational, economic and community activities.

The “Profile” can be found at www.princeton.edu/pub/profile and also can be purchased in Princeton University’s Office of Communications at 22 Chambers St., Suite 201.

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Retiree open enrollment dates set

The Princeton University Bulletin (® 2011 The Trustees of Princeton University) is published monthly from September through June to coincide with the academic year. The Bulletin is published by the Office of Communications, 22 Chambers St., Suite 201, Princeton, NJ 08542. A total of 10 issues will be published between September 2011 and June 2012. A subscription rate of $10 per issue. Permission is given to adapt, reprint or excerpt material from the Bulletin for use in other media. Application to mail the Bulletin (USPS-445-080) at Periodicals postage rate is pending at New York, N.Y., and additional mailing offices.

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The Princeton University Bulletin is printed on paper made with 30 percent post-consumer waste fiber.

Deadline

In general, the copy deadline for each issue is the Friday 10 days in advance of the Monday cover date. The deadline for the next issue, which covers Oct. 17-23, is Friday, Oct. 7. A complete publication schedule can be found at <www.princeton.edu/bulletin>. Call 609-258-5661 with questions.

To submit events for consideration for “Nassau notes,” go to <www.princeton.edu/main/link/options>. Others may subscribe to the Bulletin for $10 for the 2011-12 academic year. Send subscription requests to Princeton University Bulletin, Office of Communications, Princeton University, 22 Chambers St., Suite 201, Princeton, NJ 08542. A total of 10 issues will be published between September 2011 and June 2012. A publication schedule can be found at www.princeton.edu/bulletin or by calling 609-258-3601. Permission is given to adapt, reprint or excerpt material from the Bulletin for use in other media. Application to mail the Bulletin (USPS-445-080) at Periodicals postage rate is pending at New York, N.Y., and additional mailing offices.

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Michele Minter, who has more than 15 years of higher education experience in academic and institutional advancement, with a significant focus on disability services. At that time at Princeton, she has returned to the University in her new role as vice provost for institutional equity and diversity.

Reporting to Provost Christopher Eisgruber, Minter manages the University’s equal opportunity and affirmative action efforts, and oversees budgets and personnel associated with disability services, access and equity, diversity initiatives, and disability services. She oversees the University’s compliance with Title IX, the federal equal opportunity act, and coordinates compliance with the Americans with Disabilities Act. She also serves as co-chair of the University’s Disability Council and the Diversity Council, as well as oversees the Office of Disability Services.

Minter previously served since 2008 as assistant vice president for development at the College Board, where she led initiatives in education reform, research, programs and services and expanded fundraising with federal and nongovernmental organizations.

At Princeton, Minter previously held key leadership roles in the University's fundraising efforts in the Office of Development. From 2008 to 2009, she was director of development and campaign director for Princeton’s current $1.75 billion capital campaign. She joined the Princeton staff in 1995 as associate director of leadership gifts and was promoted to senior associate director in 2000 and director in 2003.

Lauren Conour, a veterinarian with 15 years of laboratory animal expertise, has been named director of laboratory animal research and University attending veterinarian at Princeton.

Reporting to Dean for Research A.J. (Newt) Newburger, Conour’s duties include managing the University’s animal research program, overseeing daily animal research operations and personnel, and providing veterinary care within research facilities.

Conour is part of the University’s continuing efforts to strengthen its animal research program and to augment its oversight procedures of research facilities. She is responsible for ensuring compliance with all federal, state and local regulations, as well as maintaining the University’s accreditation with the Association for Assessment and Accreditation of Laboratory Animal Care.

Conour

An experienced manager of animal care and use programs in the research and pharmaceutical industries, Conour joined the University after working for almost 10 years at Charles River Laboratories in Massachusetts. She most recently was the company's senior director of laboratory animal medicine for preclinical services.

Matthew Weiner, who has worked as an interfath organizer for 20 years, has been named associate dean of religious life at Princeton.

Weiner’s career has focused on promoting interfath communications through dialogue, service learning and social justice programs, as well as interfath prayer projects. He served for the last nine years as program director at the Interfaith Center of New York, where he developed a local network of 300 religious leaders that focused on social change by addressing topics such as domestic violence, hate crimes and environmental justice.

At Princeton, Weiner oversees interreligious programs for the Office of Religious Life. His duties include: advising the Religious Life Council, which is a fellowship of students and University associates; working to build connections between all religious faiths at Princeton; supervising the University’s coordinators of Hindu and Muslim religious life; sponsoring University programs that provide opportunities for spiritual reflection in response to major campus, national and world events; and facilitating dialogue between the Office of Religious Life and global interfath and religion-based justice organizations.

A.J. Stewart Smith, Conour’s duties include managing the University’s animal research program, overseeing daily animal research operations and personnel, and providing veterinary care within research facilities. Some recent stories, including the following:

• Research based at Princeton has revealed that newly fertilized cells only narrow the gap between the desire for fat and the brain reward system, which is a fellowship of students and University associates; working to build connections between all religious faiths at Princeton; supervising the University’s coordinators of Hindu and Muslim religious life; sponsoring University programs that provide opportunities for spiritual reflection in response to major campus, national and world events; and facilitating dialogue between the Office of Religious Life and global interfath and religion-based justice organizations.

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Auditing program shares academic resources with area residents

Area residents are encouraged to take advantage of the broad academic resources available in their own backyard through the University’s Community Auditing Program (CAP). The program, offered through Princeton’s Office of Community and Regional Affairs, allows individuals who register — on a noncredit basis — to attend lectures that are part of the regular course offerings for undergraduate students. Each semester, participants can choose from among some 200 course offerings, which are posted online and listed in a CAP catalog. Auditors receive course handouts and are invited to participate in special auditor-only receptions and lectures. The fee for each course is $125.

Although most classes for the 2011 fall semester cannot accommodate additional auditors at this time, anyone interested in taking a class should contact the CAP office to inquire about registering for one of the special course offerings for auditors. This fall’s three classes for auditors only include “From Britain to America: The Elegy Transformed,” a literature class in a seminar format; “Old Age in the Middle Ages,” a lecture-style course that will examine the representations of old age as witnessed by medieval historical documents and literary texts; and a four-part series about the current exhibitions in the Princeton University Art Museum taught by the museum’s staff.

More information about course offerings is available at www.princeton.edu/community/learning/auditing.

No certification is given upon completion of a Community Auditing Program course. However, New Jersey teachers who audit classes are granted special documentation/verification to satisfy their professional development requirements.

The Community Auditing Program should not be confused with the Program in Continuing Education, which entitles an individual to all privileges given to a fully enrolled student at a cost of $4,625 per class. The Office of Community and Regional Affairs administers both programs for University and non-University constituents. Courses taken through the continuing education program do not count toward a degree at Princeton University. Credit for courses taken through the program could be counted toward future degrees at other institutions, depending on the institution’s requirements and regulations. The Program in Continuing Education can be an invaluable resource for New Jersey teachers who need to enroll in classes for credit. Full-time K-12 New Jersey teachers may participate in the program at the substantial discount of $771 per course.

For more information about the Community Auditing Program, visit www.princeton.edu/community/learning/auditing or call 609-258-0202. For the Program in Continuing Education, visit www.princeton.edu/community/learning/continguing, call 609-258-5226, or visit the office at 22 Chambers St., Suite 101, between 9 a.m. and 4 p.m. Monday through Friday.

Local residents invited to Community and Staff Day

Local residents are invited to Community and Staff Day, the annual celebration of sports and entertainment, beginning at 3 p.m. Saturday, Sept. 24, at Princeton Stadium.

The event will feature activities for all ages and interests, including a “Family Fun-Fest,” a youth sports clinic for children ages 5 to 13 hosted by Princeton University athletes from 4 to 5 p.m., and the Princeton vs. Bucknell football game.

Admission to the “Family Fun-Fest” and the youth sports clinic is free. Participants in the youth sports clinic will receive a complimentary ticket to the football game, which begins at 6 p.m. Parents/guardians will be able to purchase $5 game tickets at the clinic entrance.

For more information, call 609-258-3144; for advance ticket purchases, call 609-258-4849. Additional information is available on the Princeton Athletics website at www.goprincetontigers.com and the Office of Community and Regional Affairs website at www.princeton.edu/community.

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3. Become a fan of Princeton on Facebook

“The Bunnell Decades,” an exhibition on view through Oct. 23 at the Princeton University Art Museum, celebrates the work of Peter Bunnell, Princeton’s first professor of the history of photography. Bunnell, who transferred to emeritus status in 2002, was the museum’s curator of photography during his 30 years on Princeton’s faculty. The works in “The Bunnell Decades” illustrate a selective chronology of the principal exhibitions of photography mounted during his years at Princeton, including “An Industrial Design, 1920” by Lewis W. Hine.
Broadway legend Sondheim to hold discussion with critic Rich

Stephen Sondheim, one of the most important and original figures in musical theater for the last 50 years, will hold a public conversation with Frank Rich, former drama critic of The New York Times, at 8 p.m. Monday, Sept. 26, at McCarter Theatre.

Sondheim and Rich will reminisce about the highlights of Sondheim’s long Broadway career, including his mentorship by Oscar Hammerstein II, and his lyrical collaborations with playwright Arthur Laurents and choreographer Jerome Robbins on “West Side Story” and “Gypsy.” Sondheim also will speak about his creative process and take questions from the audience about his life and work.

Sondheim, who was once a private student of the late Princeton music scholar and composer Milton Babbitt, has written works that are in constant revival in New York, London and throughout the world. His numerous awards include the Pulitzer Prize, two Grammys, an Oscar and eight Tonys. Rich, formerly the chief theater critic and a columnist for the Times, is now an essayist and editor-at-large for New York magazine.

The event requires a free ticket. Princeton students, faculty and staff with a TigerCard ID may obtain tickets beginning at noon Monday, Sept. 19, at the University Ticketing office at the Frist Campus Center. There is a limit of one ticket per TigerCard (with a maximum of two TigerCards). General public tickets are available for pickup beginning at noon Sept. 19 at the McCarter box office. Ticket distribution will last from noon to 6 p.m. through Friday, Sept. 23, while supplies last.

The event is sponsored by the University Public Lectures series, Princeton's Council of the Humanities, the Lewis Center for the Arts and the Triangle Club student comedy troupe.

Writer and producer David Simon (below), who created the popular HBO crime drama “The Wire” based on his dozen years of experience as a journalist for The Baltimore Sun, will speak on “The End of the American Century and What’s in It for You?” at 5 p.m. Tuesday, Sept. 20, in McCosh Hall, Room 50. Simon is also the creator of the HBO program “Treme,” which takes place in New Orleans and explores social and political issues in that beleaguered city. Simon is one of three Belknap Visitors in Princeton’s Council of the Humanities this fall, along with composer Stephen Sondheim, who will speak Sept. 26 (see above), and architect and artist Maya Lin, who will speak Oct. 4 (see page 7). For more information, visit the council’s website at humanities.princeton.edu/visiting/special.html.

An exhibition titled “George Segal: Sculptor as Photographer” is on view through Dec. 30 at the Milberg Gallery of Firestone Library. The show focuses on the late American artist George Segal and draws on materials that the George and Helen Segal Foundation donated to the Princeton University Library in 2009. One of the common themes of Segal’s photography was amusement parks, as seen in the image above, “Robot Fortune Teller, Kearsney, New Jersey, 1991.”
Securely destroyed 73 old computer university offices, as well as local vendors, Weston said. "The space where we work every day," sustainability within the confines of similar events.

Departments will be inspired to host University’s first building-centered adviser to the vice president for sustainable solutions they could adopt afternoon of June 10 learning about sury, Office of Information Technology University’s sustainability efforts. Staff Employees at 701 Carnegie Center place on campus this summer, as well But in Frick Chemistry Laboratory and Frist Campus Center.

Sustainability projects that took on the academic year, included

• 701 Carnegie Center sustainability fair. Employees at 701 Carnegie Center kicked off the summer in June with a fair showcasing their building and the University’s sustainability efforts. Staff from the Office of Finance and Treas., Office of Information Technology and the University’s sustainability efforts spent the afternoon of June 10 highlighting about sustainable solutions they could adopt in the workplace and in their homes.

"It was a great way to promote sustainability within the confines of the space where we work every day," Weston said.

Representatives from various University offices, as well as local vendors, were on hand promoting ways to reduce, reuse and recycle resources. OTT Hardware Support safely and securely destroyed 73 old computer hard drives, the professional services company Cintas shredded approximately 430 pounds of paper employees brought from home, and Goodwill Industries collected 1,816 pounds of computer equipment and 943 pounds of gently used clothing.

Among other demonstrations, the Facilities Organization provided energy-saving tips, Print and Mail Services displayed sustainable paper products, and SunPower Corp. shared information about the University’s Employer Solar Program, which provides benefits to faculty and staff who install solar power systems in their homes.

"Not only did the event showcase what is happening with sustainability live on campus, we also provided knowledge that staff could take back home to their families," said Daphne Ireland, policy and communication manager in the Office of the Vice President for Finance and Treasurer. "The day helped make the connection that we all have a responsibility to find sustainable solutions where we work and live."

• Drink Local initiative. By installing bottle-filling spouts on water fountains, the "Drink Local" initiative aims to reduce plastic water bottle waste by engaging students of the community university to drink filtered tap water. Facilities Organization staff retrofitted approximately 60 existing sinks and water fountains in the residential colleges in 2010, and expanded the effort this summer with 60 more spouts installed in the remaining residence halls, as well as in various academic and administrative buildings.

Weber said the impetus for the program began three years ago when the Office of Sustainability gave reusable water bottles to incoming freshmen, but realized there were not many convenient places on campus for students to fill the bottles.

"Tap water is local, free to the user and has a very low carbon footprint compared to bottled water, but we also want to make sure it tastes good. Every new installation comes with a filter that is changed on a regular schedule," Weber said. "People are nothing but enthusiastic for this initiative. In this case, it is clear that simply installing a water fountain and letting people know it’s there is enough to adjust habits." Weber noted the initiative quickly changed practices in two administrative offices in Nassau Hall shortly after bottle-filling spouts were installed and said she expects the trend will continue across campus.

"The staff decided they no longer needed their five-gallon water coolers, a decision that conserves natural and financial resources," she said.

In addition to retrofitting existing sinks and fountains in residence halls, new hands-free hydration stations have been installed in campus buildings including New South, Frist Chemistry Laboratory and Frist Campus Center. The stations in the Frist Food Gallery and the Frist atrium also have a counter that shows each time they are used how many plastic, disposable water bottles have been saved.

• Energy monitoring dashboards. Features were added this summer to the University’s first energy monitoring dashboard in the Frick Chemistry Laboratory, which went live in April, and a second dashboard also was installed in Butler College.

The dashboards were developed by Lucid Design Group and show real-time electric, heating and cooling data, as well as long-term electricity patterns for each facility. They also provide information about the buildings’ sustainable features, such as Butler’s green roof or the west wall’s efficiency fume hoods, and how they promote energy savings.

"The dashboards help tell the story of a living building. We have models of how we think a new building will operate, but that story often changes once people occupy the space," Weber said. "Our hope is that the dashboards will encourage conversations among occupants about how they are using their facilities and perhaps inspire them to adopt behaviors that reduce our impact."

Future plans for the dashboards include adding modules that display the weather, live campus shuttle maps, a campus events calendar and an interactive "green" tool map of campus, as well as features that allow students to download energy data for research projects. In addition, Web-based dashboards where community members can access energy information remotely are being developed.

The dashboards are presented on touchscreen video monitors. The one in Frist is located on the west wall of the atrium; the one in Butler is outside the Class of 1942 Lounge on the lower level of Breg Hall.

• Frist herb garden. The herb garden outside of Frist Bountiful this summer through a partnership between Frist, Dining Services, Grounds and Building Maintenance, the student-run Princeton Garden Project and the Office of Sustainability.

The garden was created last spring in response to a request from Dining Services chefs, who use the campus-grown herbs most often in dishes at Frist’s organic eatery Café Vivian.

The garden coordinators, Abigail Hewitt and Lindsay Hornbuckle, maintained the small plot outside of Frist over the summer, while also taking care of the larger garden sites located off Alexander Road.

"Working in the garden was a great way to live a ‘greener’ life right here at Princeton, and I hope to use this experience to continue an environmentally friendly lifestyle in the future," said Hewitt, a junior.

She said she also hopes to raise awareness among students that the herbs used to flavor some of their food come from right outside Frist’s doors.

"I would like to let students know what a huge difference eating local makes," Hewitt said. "By buying or eating products from local farms, not only will their food be more fresh and delicious, but they will also help boost the local economy, and they will reduce carbon dioxide emissions by not buying food that comes from across the country or even the world."

• Frist sustainability kiosk. Planning and the graphic design company Pure+Applied to develop the project.

"The basic idea is to have a mini sustainability open house all the time," Weber said. "We organize large open houses every two years where campus and local organizations have hands-on sustainability demonstrations. The kiosk will offer an interactive, administrative, and academic and student groups a chance to display year-round what they are doing related to sustainability."

The kiosk will be a flexible space that can serve many purposes and will include multifunctional display cases; a video screen; demonstration space for rotating exhibits; green tour information; a bulletin board for student groups; and an energy monitoring dashboard that will display energy performance data from various campus buildings.

Weber said organizers have built interest in the project by hosting focus groups to help develop the kiosk, and they have future plans to solicit input to officially name the kiosk. Once it is installed, Weber said she hopes people across campus will be inspired to share what they are doing — whether small or large — to aid the University’s long-term sustainability goals.

Continued on page 7

Students returning to Princeton this fall may consider renting a refurbished bicycle from U-Bikes, a student-run effort to reuse bicycles left on campus at the end of the year and redistribute them to the campus community.

Emily Abronson

Any tool strolling through Prince- ton’s campus this fall can see, hear, touch, smell and even taste the University’s ongoing sustainability efforts through a range of projects that progressed this summer.

The Office of Sustainability, working with various University departments, oversees programs that promote interactive ways to experience Princeton’s achievements in conserving resources, reducing greenhouse gas emissions and promoting sustainable research and education.

“As we focus on programs that may be a community resource for everyone at the University, not just a subset of people, we are also focusing on sustainability,” Sustainability Manager Shana Weber said. "Whether someone is working in an academic building, living in a residence hall or just taking a walk outside, they have an opportunity to connect with many of the sustainable initiatives launched since the University adopted its Sustainability Plan in 2008."

While some projects bloomed best in the summer sun — such as the Frist Campus Center herb garden — much of the work advanced during the academic year. This academic year, including plans for a sustainability kiosk in Frist and the completion of energy dashboards in Frick Chemistry Laboratory and Butler College.

Sustainability projects that took place on campus this summer, as well as those that will continue this academic year, include:

• 701 Carnegie Center sustainability fair. Employees at 701 Carnegie Center kicked off the summer in June with a fair showcasing their building and the University’s sustainability efforts. Staff from the Office of Finance and Treas., Office of Information Technology and the University’s sustainability efforts spent the afternoon of June 10 highlighting about sustainable solutions they could adopt in the workplace and in their homes.

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Memory
Continued from page 1

Theatre, Princeton Public Library, Princeton Singers, Princeton Symphonic Orchestra and Westminster Choir College of Rider University, along with many University partners, including the art museum and the Lewis Center for the Arts. The collaboration encompasses a wide variety of themes and types of events, from a concert and lecture by the Princeton Symphony Orchestra on Nov. 13 featuring works that exemplify how the memories of composers and other artists shape the creative process, to a lecture on understanding the unconscious in art, psychology and the brain by neuroscientist Alan Kandel on Nov. 16, and to performances on Oct. 21 and 22 of the 150th-anniversary play “Andromache,” about the aftermath of the Trojan War, presented in the original French by L’Avant-Scène, the University’s French theater workshop.

Throughout the fall there will be play and poetry readings, choral performances, remembrances of World War II, photographic exhibitions, and an artist who will build a sculptural tribute to the victims of Sept. 11. “This project is unique in the number of events it involves, as well as the importance of the motivating theme,” said Jeff Nathan, the executive director of Arts Council of Princeton. “It allows us all to look to creative expression through the arts and collaboration as a means to share collective memories and think about the future as we remember the past.”

Capturing the intensity of the “moment” of Sept. 11, the Arts Council’s “Moment: Memory” exhibition, which opened Sept. 7, displays photographer Jay Plett that evoke the memory from a variety of perspectives. In addition to neuroscientist Kandel’s talk, the series will feature French artist Christian Boltanski in conversation with biographer Mark Stevens on Sept. 22; architect and artist Maya Lin, who will speak about “Time and Memory” on Oct. 4 as one of the University’s Belknap Visitors in the Humanities; and author Nicole Krauss, whose novel “The History of Love” is a focus of this year’s “Princeton Reads” program, a community-wide reading program sponsored by the Princeton Public Library. She will speak on Nov. 15 at Richmond Auditorium in Alexander Hall.

For selecting a book this year’s “Princeton Reads” that connects with the themes of “Memory and the Work of Art,” the library “hopes to encourage community dialogue on how we use our memories to define who we are,” said Kristin Seltzer, the reader services librarian at the Princeton Public Library and coordinator of “Princeton Reads.” The relationships between the organizations involved in ‘Memory and the Work of Art’ are symbolic of the network of this community, which we are privileged to serve.”

The final component of “Memory and the Work of Art” is music, which resonates with memory in long-lasting and deeply felt ways. “It’s interesting to think of the memories you create as you listen to music and the composers thinking of their memories as they wrote,” said Marna Seltzer, the director of Princeton University Concerts. “It noted that the theme of memory is particularly engaging to consider in live music, because once a concert is over it is entirely relegated to memory and cannot be experienced the same way again. The music events will include a performance of ‘Quartet for the End of Time’ by the Richmond Chamber Players on Oct. 16, a piece written in 1940 by Olivier Messiaen while he was imprisoned in a German concentration camp, which the composer and other prisoners played on broken instruments during the war, with parts crafted with pieces by Ernest Chausson and Maurice Ravel in a performance called ‘Art and Memory.’”

The collaboration among so many art groups for the “Memory and the Work of Art” project “makes me just having one art form light seems another,” said Seltzer. “It connects us to a deeper sense of creativity, and it may inspire people who love one form of art — such as music — to sample a type of art with which they are less familiar because so many institutions are sharing work on the same theme.”

Sustainability
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“We really hope it will help forge new relationships with departments where we do not typically work with and becomes a resource for the entire University community,” she said.

Memorial: The Office of Sustainability distributes reusable fork-and-spoon combinations to more than two dozen University entities for arts programs, and the Princeton University Council of the Humanities.

Bartels transfers to emeritus status

Larry Bartels, Princeton’s Donald E. Stokes Professor in Public and International Affairs, will transfer to emeritus status effective Jan. 1, 2012. The move was approved in recentfer to emeritus status effective Jan. 1, 2012. The move was approved in recent

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Politics, established

Sustainability

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On Sept. 11, the University held a public gathering on Cannon Green to commemorate 10 years since the 2001 terrorist attacks. ABOVE LEFT: Members of the crowd reflect on the anniversary. ABOVE RIGHT: Chloe Wohlforth, a 2007 Princeton graduate, speaks about the loss of her father, Martin, of the class of 1976, in the attacks on the World Trade Center.

To read more about the event, visit www.princeton.edu/main/news.

Four new Global Scholars set to visit campus

I
nternational leaders in the fields of mathematics, history, literary and cultural theory, and music will visit Princeton starting in the academic year 2011-12 as the third round of participants in the University’s Global Scholars Program.

Developed as part of the University’s internationalization efforts, the program is overseen by the Council for International Teaching and Research. It brings some of the world’s top scholars to Princeton for various lengths of time to teach, conduct research, participate in ongoing workshops and give public presentations. A key goal of the program is to build ongoing ties between Princeton and other academic institutions around the world for opportunities such as research collaboration and faculty and student exchanges.

The three new Global Scholars named for 2011-12 are: Shige Peng, hosted by the departments of mathematics and operations research and financial engineering, and the Program in Applied and Computational Mathematics; Lilia Schwarcz, hosted by the Department of History; and Slavoj Žižek, hosted by the Princeton-Harvard China and the United States Program in Applied and Computational Mathematics and operations research.

The following is more information on the newly appointed Global Scholars:

Peng, a professor at Shandong University in China, is a global leader in the field of probability theory and financial mathematics. At Princeton, he will help develop collaborative research activities in the area of stochastic analysis; teach short courses on backward stochastic differential equations and the theory of nonlinear expectations; and informal seminars on probability theory and financial mathematics; co-advise undergraduate independent work and graduate student research; and collaborate on research with colleagues on campus.

Schwarcz, a faculty member at the University of São Paulo, is one of Brazil’s best-known intellectuals and writers. She is a historian, anthropologist, award-winning author and newspaper columnist. At Princeton, Schwartz will advance discussion and debate on campus about Brazilian history and culture, working with faculty and students in the departments of history, anthropology, and Spanish and Portuguese languages and cultures, as well as the Program in Latin American Studies. She will co-teach and lecture in a variety of courses and develop research-oriented workshops that will be a forum for students and colleagues from Princeton and Brazil.

Žižek, a sociologist and philosopher, is one of the most influential figures in literary and cultural theory in the last 20 years. He is a professor at the University of Ljubljana in Slovenia, a professor at the European Graduate School in Switzerland and the international director of the Birkbeck Institute for the Humanities at the University of London. He will facilitate exchanges between scholars and faculty from numerous departments at Princeton and their counterparts at the University of Ljubljana, developing an interdisciplinary project to address critical ethical, political and philosophical issues of the world. He will also present lectures and seminars on “Theories of Ideology” and co-organize an international conference to explore the topic.

Peng, an internationally acclaimed Irish composer, is a lecturer at Trinity College in Dublin. In addition to numerous collaborations with musicians, artists and choreographers, his compositions have been commissioned by noted performers and featured in festivals worldwide. At Princeton, Dennehy will conduct graduate seminars and an undergraduate composition workshop; organize panels and events in Ireland; and give performances featuring his work and graduate student compositions. Dennehy also will host Princeton colleagues and students at Trinity and present a number of events in Ireland featuring the work of Princeton faculty and students.

Fraternities

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had accepted the working group’s recommendation that the University select a location and begin the process of seeking approvals to reinstitute a campus pub. The most recent on-campus pub closed in 1983.

The recommendations of the working group were discussed last spring at several campus forums and in comments submitted to the group’s website. Tilghman discussed the proposed ban on freshman year engagement with the trustees in May and again in July, and noted in her letter to students that the trustees are strongly supportive of the recommendation “and, if necessary, would be sympathetic to taking even stronger steps.”

In their letter to entering freshmen, Cherrey and Deignan pointed out that for most of Princeton’s history, membership in fraternities and sororities was prohibited. These organizations began to re-emerge at Princeton in the 1980s, although unlike at many other campuses, none of the fraternities or sororities at Princeton have houses. All Princeton freshmen and sophomores live on campus in residential colleges, as do some juniors and seniors, while most juniors and seniors take their meals at off-campus independent eating clubs while continuing to live in University housing.

“But because Princeton social life revolves around the residential colleges and the clubs and because of concerns that we have had about aspects of fraternities and sororities, the University does not recognize fraternity and sorority chapters,” they wrote. “We have found that they can contribute to a sense of social exclusivity and privilege and socioeconomic stratification among students. In some cases they place an excessive emphasis on alcohol and engage in activities that encourage excessive and high-risk drinking. A major concern is that they select their members early in freshman year, when students are most vulnerable to pressures from peers to drink, and before they have had a full opportunity to explore a variety of interests and develop a diverse set of friendships. We hope students coming to Princeton will want to expand their circle of acquaintances and experiences, not prematurely narrow them.”

In her letter to returning students, Tilghman acknowledged that “this decision will be disappointing to some who have advocated an expanded role for Greek life at Princeton. I respect their views, and while some students have had difficult and disappoint-